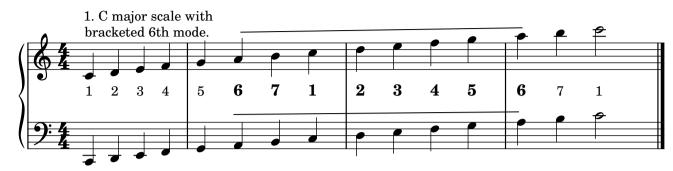
Minor Scales 2a: "Natural Minor"

(The "relative" minor scale. Aeolian mode.)

JimO



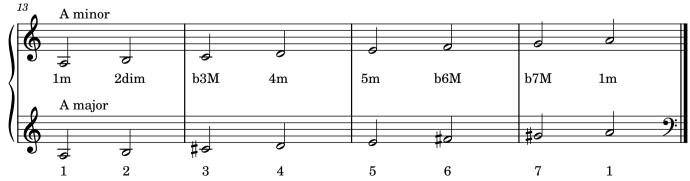
2. Starting with the 6th tone of the scale, play through the scale with standard fingering.



3. This is the "Relative" minor of the major key. We call it that because it shares it's scale tones with the major key located at Step 3 above. Other names for it are "Natural" minor or Aeolian mode. If we think of this scale as a key center, it generates the following triad chords.



4. The Aeolian mode scale is sometimes described as the **"Parallel" minor** of a major chord built from the same root. In this model the tones are called by the names below.



 $\mathbf{2}$

5. Aeolian Mode Exercise for all 12 keys.

Key Signatures of Relative Majors not included.



(Continue with "standard" fingering unless indicated)

